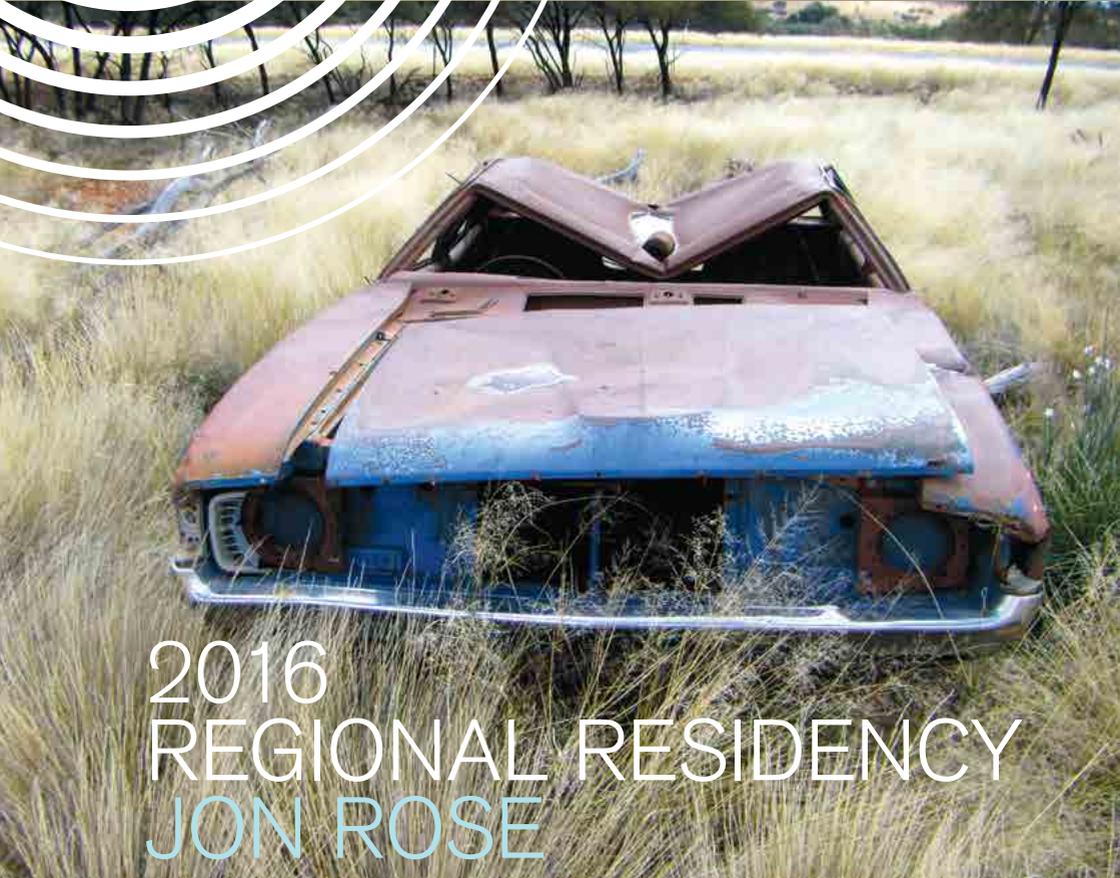


TURA



2016  
REGIONAL RESIDENCY  
JON ROSE

LOMBADINA AND DJARINDJIN  
WESTERN AUSTRALIA  
1-13 AUGUST 2016

# 2016 REGIONAL RESIDENCY JON ROSE

TURA is presenting its seventh annual Regional Residency Program during August 2016.

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## THE RESIDENCY

Renowned Australian composer, performer and sound artist Jon Rose will work with the communities of Lombadina and Djarindjin to create a new work in the WRECK series.

Collaborating with local musicians, artists, dancers, welders, strainers, crane drivers, teachers and students, Jon Rose will create a large scale musical instrument out of an old car wreck to be selected on the Dampier Peninsula. Different types of fence wires will be strained across the Wreck and elements re-constructed and added on.

The resulting instrument will be bowed with cello bows and struck with percussion sticks by an ensemble of performers, all under the direction of Jon Rose. The Wreck will be amplified to create a dynamic wall of sound echoing the landscape in which it is found.

Filmmakers will document the whole process as well as stories from locals about the Wreck and the country from where it comes.

Jon Rose's influence as a musical maverick and innovator is appreciated world wide. Rose has an uncanny ability to see the musicality of everyday activities, situations and objects. He finds music in everything and encourages us to see that the world is musical.

The aim of the Regional Residency project is to:

- foster new cultural experiences,
- facilitate creative and skills development opportunities, and
- produce a new work drawing deeply on a sense of place and time.

With outreach to all communities on the Dampier Peninsula, the artist will work collaboratively with a whole range of community members.

There will be a special presentation of the outcomes in Djarindjin on Wednesday 10 August.

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## ABOUT THE ARTIST IN RESIDENCE



### JON ROSE

For nearly four decades, Don Banks Award winner Jon Rose has been at the sharp edge of new and improvised music in Australia. He is a violinist, instrument maker, software developer, composer, performer, provocateur and innovator. He has recorded a vast and impressive body of work and has performed and exhibited around the world.

Jon Rose started playing violin at the age of seven, but quickly disregarded formal training and has since spent his time exploring everything conceivable, and beyond, that can be done with a violin.

He is well known for playing wire fences, a talent that began with the premise 'instead of this great country of ours being traversed by millions of miles of fencing, it is in fact covered with millions of miles of string instrument, and we all just gotta get out there and play it!'

He has turned sports into musical and mixed-media compositions such as netball games (Team Music), pieces for kites and kayaks, a giant environmental ball piece (Sphere of Influence) and developed a whole chamber orchestra of bicycle-powered musical instruments, Pursuit.

For more on Jon Rose: [www.jonroseweb.com](http://www.jonroseweb.com)

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## THE WRECK



The WRECK explores one of the main sculptural features of the outback – the car wreck: the rusting history of Australian transportation, turning the very colour of the outback itself – imbedded, iconic, stranded, entropic, defeated – returning to the chemical parts from which it was made.



WRECK in the Kimberley explores the broader mythos of the Australian 'outback' and the interplay of urban and rural life. WRECK will further seek to expose and explore additional layers of meaning and complexity in the wreck's hybrid reality. The project will provoke concepts of displacement, disruption and contrasting concepts of journey, reconnection and history. To remote Aboriginal communities the car, or the 4WD to be more specific, is seen as much more than a utilitarian vehicle – it is a tool and instrument of cultural maintenance, and the positioning of this contemporary cultural object within the ancient spiritual continuum of 'country' sings with possibilities of return.

The WRECK in Performance

"This is a work that will appeal to a diverse audience anywhere in Australia. I strongly recommend it to everyone."

Tony Bond  
Head Curator International Art, Assistant Director, Art  
Gallery NSW

## THE PLACE

### Lombadina and Djarindjin

Lombadina and Djarindjin are located on the west coast of the northern Dampier Peninsula, north of Broome. Both communities are within the traditional lands of the Bardi and Jawi people. The 2016 Regional Residency is presented in partnership with Kullarri Regional Communities Incorporated and the Lombadina and Djarindjin Aboriginal Corporations.



## ABOUT TURA

“We congratulate Tura on their ongoing service to regional and remote Northern Australia in providing new, innovative, international quality programs which involve intercultural collaboration.”

Kira Fong, Chief of Operations, Goolarri Media Enterprises

Tura is proudly approaching its 30th year as an internationally recognised organisation for the production and advocacy of groundbreaking programs, works and partnerships in music and the sonic arts.

Through its award-winning programs, Tura Australia every year, enriching lives through music and sonic art experiences. Linking artists with new audiences, connecting regional and urban cultures, and creating experiences which transcend the mainstream.

Tura New Music is:

### BOARD OF DIRECTORS

Rod Campbell  
Simon Dawkins  
Liesbeth Goedhart  
Robyn Johnston  
Justine Lawler  
Gavin Ryan (Chair)

### MANAGEMENT

Tos Mahoney  
Artistic Director  
Annalisa Oxenburgh  
General Manager  
Alice Strang  
Development Manager  
Tristen Parr  
Associate Producer

### OTHER REGIONAL PROJECTS

<b>2001</b> Violins in the Outback	<b>2011</b> Kalkadunga Man Tour & Regional Residency – Warmun
<b>2002</b> Drums in the Outback	<b>2012</b> Reef Tour (with Australian Chamber Orchestra), Regional Residency – East Kimberley & Sounds Outback Festival
<b>2003</b> Gavin Bryars in The Kimberley	<b>2013</b> Crossing Roper Bar Tour and Regional Residency – Dampier Peninsula
<b>2005</b> Voices Over WA	<b>2014</b> Resonance Tour and Regional Residency – Dampier Peninsula
<b>2006</b> Wood Over the Kimberley	<b>2015</b> Reflection Tour and Regional Residency – Dampier Peninsula
<b>2007</b> Windstrokes Tour	
<b>2008</b> Crossing Roper Bar Tour	
<b>2008</b> Sounds Outback Festival & Sounds Outback Tour	
<b>2009</b> Delicious Music Tour	
<b>2010</b> 5 Elements Tour, Sounds Outback Festival & Regional Residency – Dampier Peninsula	



The 2016 Regional Residency Program is supported by Kullarri Regional Communities Incorporated (KRCI) and the Rowley Foundation.

Tura's annual programs are supported by the Government of Western Australia through the Department of Culture and the Arts and the Australian Government through the Australia Council, its arts funding and advisory body.

Tura thanks the communities of Lombadina and Djarindjin.



Government of Western Australia  
Department of Culture and the Arts

