

TURA NEW MUSIC PRESENTS

TURA  
NEW MUSIC



25  
YEARS

**SOUNDS  
OUTBACK  
(...TO REEF)  
FESTIVAL**

**A MUSICAL ADVENTURE**

**5-9 OCTOBER 2012  
EXMOUTH  
WESTERN AUSTRALIA**

[TURA.COM.AU](http://TURA.COM.AU)

# WELCOME

Tura New Music is delighted to be transforming its Sounds Outback Festival, historically based at Wogarno Station near Mt Magnet, to this wonderful new initiative – *Sounds Outback (...to Reef)* in and around Exmouth, Western Australia. This unique opportunity for audiences and artists alike to experience inspiring music within the majesty of outback Australia is destined to grow into an iconic annual event.

Exmouth, the Ningaloo Coast World Heritage Area and the broader Gascoyne region offer riches the local communities know well but the rest of Australia too often ignores. *Sounds Outback (...to Reef)* provides a celebration of culture and place and opens a window to this world. This would not be possible without the support of the local community and an array of organisations and local businesses. We especially acknowledge the support of Suzanne McHutchison and ECAC, the Shire of Exmouth, Department of Environment and Conservation and the Gascoyne Development Commission.

Whether you're a local or from the furthest corner of the earth we look forward to sharing the journey of *Sounds Outback (...to Reef)* together.

Tos Mahoney  
Artistic Director

## THE NINGALOO COAST WORLD HERITAGE AREA

World Heritage listing is the highest level of international recognition for a place. The Ningaloo Coast World Heritage area, situated in the Gascoyne region and on the westernmost point of the West Australian coast, was inscribed on 24 June 2011 in recognition of its outstanding natural beauty and biological diversity. The area offers a stunning contrast between the rich Ningaloo coral reef and the Cape Range arid landscapes, telling a dramatic story about the formation of oceans, movement of continents and changes in our climate.



## FESTIVALS AUSTRALIA

The Australian Government is proud to be associated with the *Sounds Outback (...to Reef)* Festival. This project was made possible by Festivals Australia, an Australian Government program which supports cultural activity at regional and community festivals.



Australian Government  
Festivals Australia

# 1 FESTIVAL OPENING

6pm Friday 5 October  
Niblett Oval

# 2 AN EVENING AT SHOTHOLE CANYON

5pm Saturday 6 October  
Shothole Canyon

# 3 REEF SOUNDS

1pm Sunday 7 October  
Glass Bottom Boat, Tantabiddi

# 4 FESTIVAL DINNER

6pm Sunday 7 October  
Novotel Ningaloo Resort

# 5 OUTBACK EXPERIENCE

Monday 8 October – Tuesday 9 October  
Bullara Station

**“Most people look at fences and see not very much. Jon Rose looks at fences and sees thousands of kilometres of musical string instrument covering a whole continent.”**

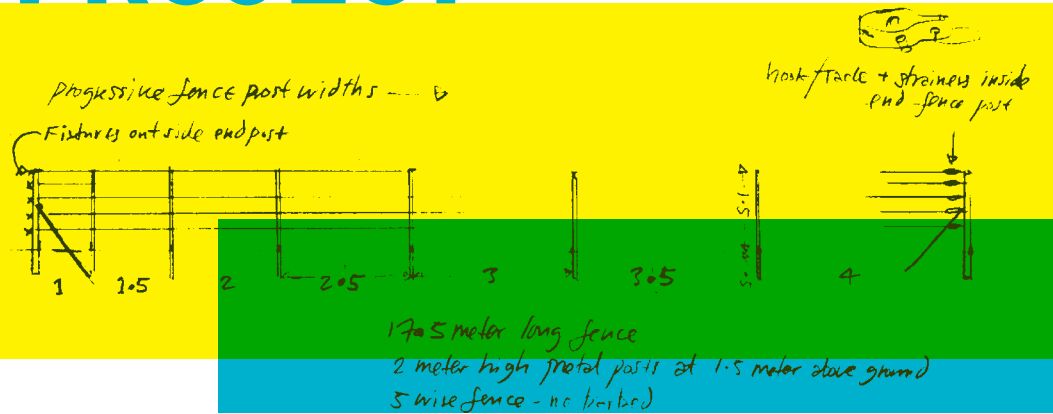
*The Age, Melbourne*

**“As Rose leapt about, sawing and strumming strings, shredding the bow, rattling and shaking the wood or wheeling through manic arpeggios, he became a New Millenium Paganini.”**

*The West Australian*

# THE FENCE PROJECT

# FESTIVAL OPENING EVENT



**6 – 8PM FRIDAY 5 OCTOBER**  
**NIBLETT OVAL, EXMOUTH**  
**FEATURING THE FENCE PROJECT AND FESTIVAL ARTISTS**

Since 1983 renowned violinist Jon Rose has been bowing and recording the music of Fences worldwide. A wide range of music can be coaxed from these ubiquitous landmarks. For Sounds Outback a custom made fence has been constructed on Niblett Oval for performances by Jon as well as participatory workshops with the community.

**WORKSHOPS**  
**6 – 7.30PM**  
**WEDNESDAY 3 AND THURSDAY 4 OCTOBER**  
**NIBLETT OVAL, EXMOUTH**

Jon Rose will guide participants through the art of fence bowing and work collaboratively to create a new work to be performed together at the opening event. An inclusive workshop experience recommended for ages 12 and up.

**FREE AND ALL WELCOME**

Pre Register at [info@tura.com.au](mailto:info@tura.com.au)



Jon Rose and workshop participants present a Fence Extravaganza – a beguiling and intrinsically Australian experience.

Festival Artists present a sampler of the delights of the programs to come.

Bring the family!

Sausage sizzle on site or bring a picnic.

**FREE AND ALL WELCOME**





# AN EVENING AT SHOTHOLE CANYON

Presented in association with  
the Department of Environment and  
Conservation and the Ningaloo Coast  
World Heritage Area

**FROM 5PM  
SATURDAY 6 OCTOBER**

**ETICA ENSEMBLE  
STEPHEN PIGRAM  
DEFYING GRAVITY  
JON ROSE  
PUNDARA PERFORMANCE GROUP  
DARREN CAPEWELL**

**In the stunning setting of Shothole Canyon, within the Ningaloo Coast World Heritage area, a most unique event will unfold with a series of performances from festival artists. As the sun sets and the night sky unfurls let some of Western Australia's finest musicians entertain you.**

## TICKETS

**Prior Booking essential**

\$120 (including bus transfers to and from Exmouth Visitor's Centre, food hamper and drinks)

Tickets and further information from Idaho Boutique and Exmouth Visitor Centre

**In Perth** Tura New Music 08 9228 3711 or [info@tura.com.au](mailto:info@tura.com.au)

Online: [www.tura.com.au](http://www.tura.com.au)

## HOW TO GET THERE

**Transport to Shothole Canyon**

Group A Buses depart from the Exmouth Visitors Centre at 4pm, arriving at Shothole Canyon at approximately 4.40pm.

Group B Buses depart from the Exmouth Visitors Centre at 5.00pm, arriving at Shothole Canyon at approximately 5.40pm.

**Return Transport from Shothole Canyon**

Group A Buses depart from Shothole Canyon at 8pm, arriving at the Exmouth Visitors Centre at approximately 8.40pm.

Group B Buses depart from Shothole Canyon at 9.00pm, arriving at the Exmouth Visitors Centre at approximately 9.40pm.

An Evening at Shothole Canyon is a Green Event.





# REEF SOUNDS

**1PM SUNDAY 7 OCTOBER**  
**NINGALOO ECOLOGY CRUISES**  
**DEPARTING TANTABIDDI BOAT RAMP**

**A unique boat trip on Alek & Gina's Glass Bottom Boat. Travelling across turquoise waters and the majestic coral of Ningaloo Reef aquatic sights will be accompanied by the sounds of Festival Artists. Water travellers will even have the chance to snorkle on the reef and hear the sounds of the reef.**

## TICKETS

**Very limited numbers. Bookings essential.**

\$80 (including 2 hour reef viewing cruise, snorkeling and music)

Tickets from Tura New Music  
08 9228 3711 or [info@tura.com.au](mailto:info@tura.com.au)



# FESTIVAL DINNER

**6PM SUNDAY 7 OCTOBER**  
**NOVOTEL NINGALOO RESORT**

**Join Festival artists and guests for a special poolside dinner overlooking Sunrise Beach at the Novotel Ningaloo Resort. The evening will feature special spot performances from various Festival artists.**

## TICKETS

\$90 (includes dinner and spot performances). Drinks extra.

Tickets from Idaho Boutique, Exmouth Visitors Centre and Novotel Ningaloo Resort

**In Perth** Tura New Music 08 9228 3711  
or [info@tura.com.au](mailto:info@tura.com.au)

Online: [www.tura.com.au](http://www.tura.com.au)

Part proceeds of Festival Dinner go to Ecocean for their vital whaleshark research. [Ecocean.org](http://Ecocean.org)

## FESTIVAL TRAVEL AND ACCOMMODATION

All Exmouth Travel and Accommodation enquiries at Exmouth Visitor Centre  
[www.exmouthwa.com.au](http://www.exmouthwa.com.au) 08 9949 1176

Skywest and Qantas run daily flights between Perth and Exmouth.

Car hire available from Exmouth Airport Car Hire or Escape Car Hire.

Driving from Perth is 1260 km, from Geraldton 760 km, Carnarvon is 330 km, Onslow is 400 km, Karratha is 500 km, Tom Price is 570 km, Newman is 890 km, Gascoyne Junction is 510 km, Port Hedland is 780 km, Broome is 1,371 km, Sydney is 5,387km.

## Travel to Bullara Station

Bullara Station is located 90 kms from Exmouth and 60 km from Coral Bay. The station entrance is on Burkett Road just 3kms from the Minilya-Exmouth Road turn off. See Outback Experience for accommodation.

# THE OUTBACK EXPERIENCE

**MONDAY 8 – TUESDAY 9 OCTOBER  
BULLARA STATION**

**EXOTIC AND SURPRISING PERFORMANCES WILL BE STAGED AT VARIOUS SITES AROUND THE STATION OVER THE TWO DAYS AND INCLUDE A SUNSET CONCERT BY THE DUNES, CAMPFIRE JAM, SHEARING SHED SOUNDS AND PICNIC LUNCH FINALE.**

**Bullara Station is situated at the bottom of the Exmouth Gulf in the northern Gascoyne region of Western Australia and features the rich and vibrant colours of outback Australia. Share this unique experience with festival artists and explore the ancient landscape of Bullara.**

## TICKETS

### Bookings essential

\$230 includes campsite entry, performances and catering (Monday – afternoon tea and dinner, Tuesday – breakfast, morning tea and picnic lunch)

Tickets from Bullara Station  
08 9942 5938 or  
stay@bullara-station.com.au

**In Exmouth** Idaho Boutique and the Exmouth Visitor Centre

**In Perth** Tura New Music 08 9228 3711

Online: [www.tura.com.au](http://www.tura.com.au)

## ACCOMMODATION

No on-site accommodation available. Campsites for caravans and tents available in campground adjacent to historic shearing shed. Water is available. Bathroom and laundry facilities are provided.

Arrivals from 1pm. Check in at homestead. Program starts at 5pm.

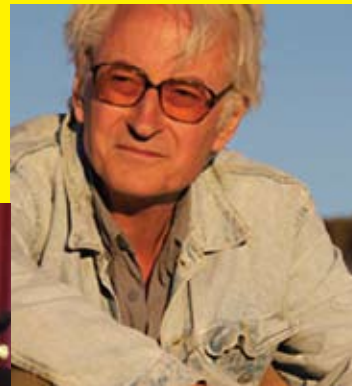
No fuel, day passes, generators or pets.



**BULLARA STATION**  
Outback music and more in the heart of the Gascoyne

[www.bullara-station.com.au](http://www.bullara-station.com.au)

# FESTIVAL ARTISTS



## ETICA ENSEMBLE

Etica Ensemble is a Perth based chamber ensemble featuring some of Western Australia's finest instrumentalists under the Direction of Jon Tooby. Established in 2010 to provide Western Australian audiences, composers and musicians with a world-class new music chamber ensemble, Etica bring uncompromising finesse and authority to its performances. For *Sounds Outback (...to Reef)* Etica has created a special ensemble featuring Rachael Aquilina, Philip Everall, Anna Sarcich, Rebecca Smith and Aaron Wyatt.

"...glittering with fine detail and tonal colour" *The West Australian*

## STEPHEN PIGRAM

Stephen Pigram is a singer and musician who plays acoustic guitar, harmonica, requinto, vahlia, ukulele and dulcimer. He is one seventh of the country folk/rock band The Pigram Brothers, whose album *Saltwater Country* was voted Best Debut Album at the National Indigenous Music Awards in Sydney in 1998. Stephen has been a member of legendary Broome bands Kuckles and Scrap Metal and he was musical director for the original production of the first Aboriginal musical, *Bran Nue Dae*.

## DEFYING GRAVITY

Now celebrating its 25th year, WAAPA's award-winning Defying Gravity percussion ensemble creates a new world of sound – where sparkling rhythms and seductive melodies mix with an astonishing array of percussion instruments from around the globe. Defying Gravity is one of Australia's longest-established and most active new music ensembles, and has developed a national following through its recordings and broadcasts on ABC Classic FM. Defying Gravity performs an eclectic selection of music combining exotic timbres with melodic beauty and the overwhelming power of rhythm – plus all the fun of 'Stomp'!

Defying Gravity performers: Elizabeth Aitken, Imogen Stacey, Rosie Taylor, Euphina Yap

## JON ROSE

The ever inventive and rigorously playful composer, improviser, virtuoso, curator, writer, sound artist, myth breaker Jon Rose continues to challenge the status quo of music and cultural practice around the globe.

[www.jonroseweb.com](http://www.jonroseweb.com)

## PUNDARA PERFORMANCE GROUP

Pundara is the Yinggarda word for 'star' and is Carnarvon's very own Indigenous contemporary dance troupe. It is comprised of emerging professional dancers Janine Oxenham, Candy Dia and Bianca Whitby.

**Darren 'Capes' Capewell on didgeridoo**

# TURA NEW MUSIC

## For those with sound appetite

Tura New Music is a not for profit arts organisation based in Perth, Western Australia. Founded in 1987, Tura is a producer as well as resource centre for new music and sound art. Tura supports the careers of composers, sound artists and performers as well as advising a broad range of organisations and audiences, locally, nationally and internationally about new music and contemporary sound initiatives. They support the creation, development, promotion, presentation and distribution of new music and sound art – for its artists, organisations and audiences, locally, nationally and internationally. Tura New Music thrives to nourish the lives of Western Australians and lovers of new music and sound art everywhere are enriched by extraordinary, challenging and innovative cultural experiences. Program Highlights include *The Totally Huge New Music festival*, *Scale Variable Series*, *Club Zoo*, *Sounds Outback* and *Regional Touring program*.

[www.tura.com.au](http://www.tura.com.au)

TURA NEW MUSIC ABN 25 009362 225

Tura New Music Ltd is a not for profit company registered in Western Australia.

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Email: [info@tura.com.au](mailto:info@tura.com.au)

### TURA BOARD AND STAFF

#### BOARD

Jeremy Feldhusen: Chair  
Simon Dawkins, Cath Cipro, David Doyle,  
Lyn Hawkins, Tos Mahoney

#### PERSONNEL

Tos Mahoney: Artistic Director/CEO  
Annalisa Oxenburgh: General Manager  
Gabrielle Sullivan: Project Consultant  
Liesbeth Goedhart: Development Consultant

#### TOUR PERSONNEL

Guy Smith: Production Manager  
Caitlin Irving: Publicist  
Chil3: Event branding and design

### COMMUNITY PARTNER



Exmouth Cultural Arts Centre Inc (ECAC) is a volunteer-based arts organisation located on the remote Northwest Cape of Western Australia. Our members include visual artists, theatre and dance artists, and musicians. Since 1996, ECAC has promoted and nurtured the arts in Exmouth through a variety of local events and initiatives, and participation in regional arts programs including ArtQuest, Art Wear and participation in the Ningaloo Whaleshark Festival – this year with the inaugural Festival Float Parade.

# ACKNOWLEDGMENTS

For Sounds Outback (...to Reef) 2012  
Tura New Music gratefully acknowledges

#### Principal Government Partner



#### Project Sponsors



#### Community Sponsors



#### Government Partners

Tura New Music's annual program is supported by the Government of Western Australia through the Department of Culture and the Arts in association with Lotterywest, and the Australian Government through the Australia Council, its arts funding and advisory body.



#### Tura New Music also thanks

Suzanne McHutchison, President ECAC Inc, Bill McHutchison, Arvid Hogstrom, Ray de Jong, Bill Price, Keith Woodward, Roge Kemp, Darren Cossill, David Gillespie, Bev Marston, Chelsea Godson, Tim and Edwina Shallcross, Chelsea Jade, Alek and Gina Nowak, Janet Norris (Idaho Boutique), Gary and Meshia Mounsey, Theaker von Ziarno, Jarrad Blackburn, Rhonda Smith, Karen Thompson





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