

Tura New Music and the Music Research Group at Edith Cowan University present

The Totally Huge New Music Festival Conference 2009

Perth, Western Australia, Friday 30th – Saturday 31st October 2009

Day 1: Fri 30th Oct

Registrations 12 – 1.00 pm Foyer, Central TAFE Gallery,
12 Aberdeen Street, Northbridge.

Session 1 1.00 pm Central TAFE Gallery Theatrette (D225 Lecture Theatre),
12 Aberdeen Street, Northbridge.
Chair: Cat Hope

Colin Black *Radio Art Sound-Composition*

Malcolm Riddoch *Towards a Phenomenology of Experimental Music in Live Performance*

Kynan Tan *Creating Live Spatial Performance Pieces*

Afternoon Tea **2.30 – 3.00 pm**

Session 2 3.00 pm Central TAFE Gallery Theatrette (D225 Lecture Theatre),
12 Aberdeen Street, Northbridge.
Chair: Lindsay Vickery

Jonathan Marshall *Sound of Absence: Sonic Insufficiency, Lack and Noise*

Darren Jorgenson *Master and Slave in the Recordings of Coil*

Sam Gilles *Artaud Underground: Revolutionary Cruelty, New Music and Subordinance*

Art Monthly Australia Launch

6.00 pm. Perth Institute of Contemporary Arts,
Perth Cultural Centre, James Street

Conference Performance *systems realignment*

Jim Denley/Kim Myhr 8.00 pm. Foyer, Central TAFE Gallery,
12 Aberdeen Street, Northbridge.

The Totally Huge New Music Festival Conference 2009

Day 2: Sat 31st Oct

Registrations 9.00 am – Foyer, Music Auditorium, WAAPA@ECU
2 Bradford St Mt Lawley

Keynote Address 9.30 am - Music Auditorium, WAAPA@ECU
2 Bradford St Mt Lawley

Douglas Kahn *The Nature of Music and Media*

Morning Tea **11.00 – 11.30 am**

Session 3 11.30 am - Music Auditorium, WAAPA@ECU
2 Bradford St Mt Lawley
Chair: Cat Hope

Lindsay Vickery *Taxonomy of Non-Linear Music*

Michael Noble *Becoming in the Practice of Acoustic Arts*

Ben Byrne *Digital Sound on Technology, Infidelity and Potentiality*

Lunch **1.00 – 2.00 pm**

Session 4 2.00 pm - Music Auditorium, WAAPA@ECU
2 Bradford St Mt Lawley
Chair: Lindsay Vickery

Rosalind Appleby *Australia's X Factor- The rise of Women Composers*

Chris de Groot *Scoring Menilmontant - new world soundscapes with French impressionist cinema*

Jim Denley *Closely Woven Fabrik*

Afternoon Tea **3.30 – 4.00 pm**

Guest Panel 4.00 pm - Music Auditorium, WAAPA@ECU
2 Bradford St Mt Lawley

Douglas Kahn,
Cat Hope,
Tos Mahoney,
Lindsay Vickery *Diversity of Practice - how do we manage new ways of thinking, doing and writing in the musical arts*

Conference Dinner 6 - 9 pm Belgian Beer Café Westende,
Cnr Murray and King St, Perth
\$70 Set Menu and Drinks.
Bookings essential via Rachael Dease: admin@tura.com.au

Further Information **Contact Tura New Music**
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