



THE 7TH
TOTALLY HUGE
NEW MUSIC
FESTIVAL

September 30th – October 16th 2005

Introduction

Message from the Minister



Welcome to the 7th Totally Huge New Music Festival, 17 days of the most uniquely eclectic and artistically vibrant new music in Western Australia.

The Totally Huge New Music Festival is the flagship event of Tura New Music. The Company's dedication to new music continues to provide enormous opportunities for local established and emerging artists, while presenting respected national and international artists to inspire Western Australian audiences. It is this environment of cross-fertilisation of talent that has provided an important springboard for innovative collaborations and increased recognition for Western Australian musicians.

This Festival promises to strengthen Tura New Music's deserved reputation for rich and evocative programming that is guaranteed to challenge, inspire and entertain you. The 2005 Festival promises to be truly 'Huge' in talent, scope and innovation. Enjoy the remarkable sounds of these fine musicians.

Shelia McHale

Minister for Culture and the Arts

Message from the Artistic Director

There is something solid yet still fresh about the number 7. In the world of New Music this combination is hard to achieve. The fact that Perth has its own celebration of the new in art musics and that it will see its 7th incarnation in 2005 is cause for celebration in its own right. Festivals are about exposing, bringing together, interacting, entertaining, provoking, humouring, juxtaposing and integrating - THNMF 05 has all of this and more. With the inaugural conference the Festival takes that extra step in creating a public conversation about the philosophies, technologies and possibilities of new music in the new century. Radiating out from the conference is a truly eclectic program taking those that are willing on a unique and captivating sonic journey.

Tos Mahoney

Artistic Director, Tura New Music



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Gallery Hours
11am–6pm, Tues–Sun
Fri 30th Sep–Sun 9th Oct
PICA
Opening:
6pm Fri 30th Sept
Free

The First Ever Ruined Piano Convergence

"A piano is said to be ruined (rather than neglected or devastated) when it has been abandoned to all weathers, say on a sheep station or tennis court, with the result that few or none of its notes sound like that of an even-tempered upright piano. A Ruined Piano has its frame and bodywork more or less intact (even though the soundboard is cracked wide open, with the blue sky shining through) so that it can be played in the ordinary way. By contrast a Devastated Piano is usually played in a crouched or lying position."

"All that fine Nineteenth century European craftsmanship," Bolleter writes of a degrading pianola, "all the damp and unrequited loves of Schumann, Brahms and Chopin dry out and degrade into a heap of rotten wood and rusting wire. The pianola's dusky melodies become the harsh and common parlance of dogs, crows and sheep station owners complaining about the drought."

WARPS – World Association for Ruined Piano Studies – www.warpsmusic.com

Perth composer and Ruined Piano pioneer Ross Bolleter will be joined by Annea Lockwood (USA), Michal Murin (Slovakia) and Domenico de Clario (Perth) to present a range of installations and activities around the notion of decay and decomposition and its relation to the iconic Western classical instrument – the piano.

Ruined Piano Labyrinth

The central space at the Perth Institute of Contemporary Arts (PICA) will feature extra Ruined Pianos from around WA. Each piano not only has its unique range of sounds and sculptural idiosyncrasies but brings with it its own physical and social history.



Ross Bolleter photo by Peter Illari

Ruined Piano Tour

Across the Convergence the participating artists will take the public on guided tours featuring talks, performances and interactive processes.

Secret Sandhills: To the Memory of Timmy Payungka Tjapangati

Special surround sound presentations of Ross Bolleter's ruined piano work.

"I don't treat Timmy Tjapangati's painting as a visual score, but rather as a force field of luminous power – a matrix of the timeful and the timeless that informs and inspires the musical shapes and textures."

– Ross Bolleter

Michal Murin

Sound artist, mathematician, economist and academic Michal Murin (Slovakia) has been collaborating with Ross Bolleter over the past 10 years. As well as collaborating on new projects as part of the First Ever Ruined Piano Convergence, Michal will present solo installations and performances.

Piano Hotel

Coffin Prepared Piano for Silence of John Cage

Your Name in My Signature

Michal lectures in new media, performance art, intermedia and sound art at the Faculty of Fine Arts in Brno (Czech) and in multimedia and contemporary art at the Academy of Arts in Banska Bystrica (Slovakia).

Ruined Piano Events

Convergence artists Ross Bolleter, Annea Lockwood, Michal Murin and Domenico de Clario will present new work created out of this unique collaborative opportunity.

Sat 1st & 8th
Sun 2nd Oct
All tours begin at 2pm
Free

6pm
Sat 1st & Tues 4th Oct
Free Entry



Ruined Piano, Goomalling
photo by Peter Illari

6pm
Sun 2nd, Wed 5th &
Fri 7th Oct
PICA
Door Sales \$15/\$10

6.30pm, Fri 30th Sept
PICA

SATELLITE EVENTS

Tonglen: event for suspended piano Domenico de Clario Performance

Domenico has been revisiting the work of modernist/conceptual/fluxus artists in his practice over the last two years or so, with large projects involving the work of Australian painters (*seven times thank you at goddard de fiddes* in Perth and at *arc 1* in Melbourne) and more recently a performance at the *breadbox* based on the work of Italian-Greek arte povera artist Jannis Kounellis.

As part of the Convergence opening night, Domenico will present a suspension event that refers to the early Stelarc performances of the Seventies and Eighties.

Burning Piano – Annea Lockwood

"needs a defunct (i.e. unplayable but intact) upright piano (grands don't look as beautiful nor burn as effectively), balloons, a little cigarette lighter fluid and a match. It's best done at night - the flames look gorgeous then, and is that simple. It usually takes about 3 hours because I start it burning slowly, down in one corner and it takes a long time to burn out entirely"

- Annea Lockwood

Bar and bbq facilities will be on site, bring a picnic blanket or chair.



Burning Piano
photo by C.Kidder

Southern Exposure: Piano Transplant Number 4 – Annea Lockwood

"needs a defunct piano, and an anchor, and moving team. As I envision it - we would set it up on the sand, at the high tide line, attach the anchor, raise the lid, and leave it there indefinitely. The idea is that it will only be in the water periodically, so it might remain sounding for some time. We watch the processes of water, sand, wind working on it."

- Annea Lockwood

Annea Lockwood, born in New Zealand and living in the United States, is perhaps most infamously known for her Piano Transplants (1969-72), in which defunct pianos were variously burned, drowned in a shallow pond in Amarillo, Texas, and partially buried in an English garden. Much of her music has been recorded on the Lovely Music, XI, ¿WhatNext?/OO Discs, Rattle (New Zealand), Harmonia Mundi, and CRI record labels.

The First Ever Ruined Piano Convergence is Presented in association with the Perth Institute of Contemporary Arts

www.pica.org.au

On view Mon 3rd to
Sun 16th Oct
Bathers Beach,
Fremantle
Free



YOU ARE HERE... entangle

Sound Art Exhibition

Presented in association with SoundCulture WA

YOU ARE HERE...entangle features 6 sound installations by local and national artists both internationally renowned and emerging. The works explore definitions of spatiality and ontology within our sound environment; how sound entangles identity, locale, biology and memory.

From mobile phones to swarming biomorphs, and sonic hair via 35kg wheel hubs, this exhibition will challenge your perceptive orientation.

Artists:

Rob Muir (WA)

Cat Hope (WA)

Nigel Helyer (NSW)

Alan Lamb (WA)

Hannah Clemen (WA)

Kieran Stewart (WA)

Coordinated by [Kylie Ligertwood](#)

Venue
Moore's Building
Contemporary Art
Gallery
46 Henry St Fremantle

Gallery Hours
Mon – Sun 10 – 5pm

Exhibition Runs
7th – 23rd Oct

Opening Night
Thu 6th Oct 6.30pm,
Performance @ 9pm

Artist Talk
Wed 12th Oct 6.30pm



Conning the Text Rob Muir,
Photo by Grant Hobson



Plug Cat Hope



Sound surrounds and entangles. The term entanglement is drawn from contemporary physics and is used to describe the interaction between quantum particles, which as they encounter one another, are as a result forever altered. YOU ARE HERE...entangle aims to encourage a similar productive encounter by developing an awareness of the sound environment and acoustics that we inhabit.

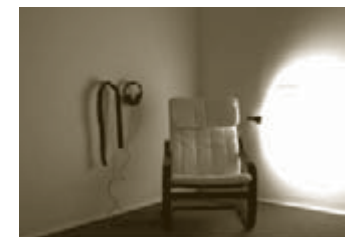
This project is made possible by an investment by the State Government of Western Australia through ArtsWA in association with Lotterywest; is sponsored by the City of Fremantle and supported by the Moore's Building Contemporary Art Gallery



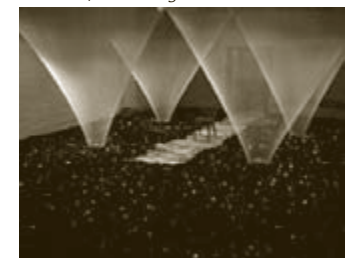
Quint de Loup Nigel Helyer



Four Bells Alan Lamb



Beneath, Becoming Hannah Clemen



Lucid Harmony Kieran Stewart



8 pm Sat 1st Oct
Callaway Auditorium,
UWA
Tickets available from
BOCS 9484 1133
Full \$20 conc \$15

Aural Landscape

George Crumb 75th Celebration featuring Concord

Crumb: *Dreamscape (Images II)*- for piano, violin, cello, percussion, glass harmonica

Sculthorpe: *Dream* - for three unspecified instruments

Crumb: *Vox Balaenae "The Voice of the Whale"* (for three masked players)- for amplified piano, cello and flute

Concord: Emily Green-Armytage (piano), Stephanie Dean (violin), Jennika Anthony-Shaw (cello) Taryn Richards (flute), Louise Conroy (percussion)

Since their formation in 2004, Concord have been an exciting new presence in the Australian Chamber Music Scene. Taking piano trio repertoire to the next level, their energy, execution and innovative programming make every performance an event.

American composer George Crumb's reputation as a composer of hauntingly beautiful scores has made him one of the most frequently performed composers in today's musical world. From Los Angeles to Moscow, and from Scandinavia to South America, festivals devoted to his music have sprung up like wildflowers. Now celebrating his 75th birthday year, Crumb, the winner of a 2001 Grammy Award and the 1968 Pulitzer Prize for Music, continues to compose new scores that enrich the musical lives of those who come into contact with his profoundly humanistic art.

Crumb's music often juxtaposes contrasting musical styles. The references range from music of the western art-music tradition, to hymns and folk music, to non-Western music. Many of Crumb's works include programmatic, symbolic, mystical and theatrical elements, which are often reflected in his beautiful and meticulously notated scores.

Presented in association with the School of Music,
The University of Western Australia



Invisible Symmetries:

A retrospective of the music of Lindsay Vickery

Lindsay Vickery has been a distinctive voice on the Western Australian New Music scene for nearly 20 years. He has been described as 'truly an original voice and his work is of sustained intensity that resonates in the mind long after the performance is over' (The Australian) and 'always intriguing' (The Wire). This concert is a retrospective of his chamber music from early works for the alea new music ensemble, through the Magnetic Pig years, to glimpses of future directions for this prolific composer, in the form of a newly commissioned work. The program touches on many of the composer's preoccupations: musical collage, electronics, fractal structures, improvisation and text-based work. Performed by Perth group Guapo in collaboration with the composer and an array of fine musicians, Invisible Symmetries is a rare opportunity to hear the evolution of a unique musical voice.

Guapo was born primarily out of a desire to play the tangos of Astor Piazzolla, and just as tango nuevo combined popular, classical and jazz music, Guapo explores the synthesis of experience that makes up contemporary life and music. Ignoring convenient distinctions between musical styles, a Guapo performance may include tangos, vibraphone solos, jazz duos/trios, classical chamber music, original works by Perth's finest jazz and classical composers, or spritely Hungarian minimalism!

Guapo comprises Zak Rowntree (violin), Pete Jeavons (bass), Catherine Cahill (clarinet) Emily Green-Armytage (piano) Paul Tanner (vibes/percussion), Jacqui Pokorny (flute), Melanie Robinson (cello), Andrew Foote (baritone), Fiona Campbell (soprano) and Mariyon Slany (narrator)

Presented in association with the School of Music,
The University of Western Australia

8 pm Thurs 13th Oct
Callaway Auditorium,
UWA
Tickets available from
BOCS 9484 1133
Full \$20 conc \$15



Lindsay Vickery
photo by Ashley de Prazer



Guapo



Fri-Sun
7th-9th Oct 2005

Full Conference
program, including
conference proceedings
and registration details,
available online:
www.tura.com.au



Annea Lockwood
photo by Nicole Tavenner



Liza Lim
photo by Bridget Elliot

The Inaugural Totally Huge New Music Festival Conference

The Totally Huge New Music Festival Conference

will bring together a diverse range of local, national and international speakers presenting papers, lecture-performances, artist talks and masterclasses addressing the issues of:

- Australian composition in the 21st Century
- Eclecticism and the advantages of isolation for compositional works
- The sound/music dichotomy
- New resources for new composition
- Performing Australian contemporary music composition
- Imagery in New Australian Music
- Review and criticism of Australian New Music

Keynotes:

Annea Lockwood (New Zealand /USA) Composer

Liza Lim (Australia) Composer

Conference enquiries:

THNMF Conference Coordinator
Tura New Music
Suite 10/1 Rokeby Rd
Subiaco, WA, 6008

Email: conference@tura.com.au
Tel: +61 8 9380 6996
Website: www.tura.com.au

The conference is presented in conjunction with the [Western Australian Academy of Performing Arts](#), Edith Cowan University.

The Western Australian Academy of Performing Arts is one of Australia's premier arts institutions, with an international reputation in education as well as training a well as commercial performances.

WAAPA offers students quality training in Acting, Music Theatre, Classical Music, Jazz and Contemporary Music, Broadcasting and Dance as well as behind the scenes degrees in Arts Management, Design and Production.



tura new music presents



scale variable ⁰⁵

new chamber music series

concert two 4-mality
percussion quartet (uk)
8pm saturday november 19

the art gallery of wa
tickets \$30/\$25 bocs 9484 1133

www.tura.com.au

for those with a sound appetite



WASO @THNMF

PROGRAM 1

Plan B Financial Services Ltd Great Classics series

Children's Voices

Gordon Kerry

For those in peril on the sea

World Premiere

Matthias Bamert, conductor
Gondwana Voices

Commissioned by Symphony Australia for Gondwana Voices, Australia's national children's choir and the West Australian Symphony Orchestra, *For those in peril on the sea* uses an eclectic assortment of texts and a varied orchestral palette to explore various metaphorical images of the sea, innocence and experience. A short poem by Constantine Cavafy describes a mother waiting in vain for her child to return from a sea voyage & Gerard Manley Hopkins mourns the deaths of a boat-load of refugees in the North Sea. For WA poet John Kinsella the sea is at once the scene of childhood adventure and wonder, and an image of the constant flux of the universe out of which he extracts an image of hope and renewal. This is amplified in St Paul's ecstatic description of love.

Also in the program are Mozart's Symphony No.25, Debussy's (orch. Caplet) *Children's Corner* & Haydn's Symphony No. 55 (*The Schoolmaster*)

Gordon Kerry composes and writes about music on a hilltop in north-eastern Victoria. Recent premieres of his work have taken place in the UK, Sweden, Germany, the Netherlands and Australia. His last work for the WASO, *This Insubstantial Pageant*, was the APRA/AMC Orchestra work of the year for 2004.

8pm, Fri 7th &
Sat 8th Oct
Perth Concert Hall
Tickets from \$40 - \$65
Bookings through
WASO on 9326 0000
or www.waso.com.au

**Kerry's work will also
be performed at the**

Hawaiian Morning
Symphony

11am, Thurs 6th Oct
Perth Concert Hall
Tickets from \$20 - \$42
Bookings through
WASO on 9326 0000
or www.waso.com.au



PROGRAM 2

St John of God Health Care Masters series

Ooldea

Iain Grandage

Ooldea

World Premiere

Matthias Bamert, conductor
Elders of the Spinifex Lands

Perth composer Iain Grandage has worked with members of the Spinifex communities from the Western Desert to realise this striking musical setting of some of their deepest myths and songs.

Visiting the community over the past 2 years, including a visit with members of the orchestra, the composer has created a unique interactive process between indigenous ritual and orchestral instrumentation.

Also in the program is Mahler's Symphony No.5

Iain Grandage is currently Composer-in-Residence with the West Australian Symphony Orchestra. He has won Helpmann and Green Room Awards for theatre scores including *Cloudstreet*, *Plainsong*, *The Blue Room*, *Babes in the Wood* and *True West*. He has also composed an opera for children, scores for dance projects, and incidental music for BBC Radio 3 and Radio 4. Forthcoming projects include adaptations of *The Odyssey* and *The Hobbit*, the dance-theatre projects *Lawn* and *The Drover's Wives* and an opera for the WA Opera Company.

8pm, Fri 14th &
Sat 15th Oct
Perth Concert Hall
Tickets from \$20 - \$65
Bookings through
WASO on 9326 0000
or www.waso.com.au



Iain Grandage



Appearances:

Festival Club, 10pm,
Fri 7th Oct, PICA Bar

Inaugural Conference,
Fri 7th & Sun 9th Oct

Club Zho, 8 pm,
Monday 10th Oct,
Llama Bar

morceaux_de_machines (MONTREAL)

Aime Dontigny & Érick d'Orion

"I was warned - the music of Montreal duo morceaux_de_machines would be loud. What I wasn't told was just how unbearably surprising it could be. The duo, made up of long-time radio collaborators on Québec's CKIA, Aime Dontigny and Érick D'Orion, obviously enjoy their noise with a side of the twitchings. Ever-shifting landscapes permeate their music from beginning of the disc to its closing 75 minutes later. Turntables, prepared CDs, live electronics, computers, samplers, drum machines - it's all here in its most primal glory.

I don't think the word noise does this duo proper justice. After all, what one person defines as noise is not necessarily noise to others. I found many of the pieces calming in their own bizarre way. The drones and high-pitched squeaks are in some strange way oddly appealing. Weird structure actually exists in this madness if you're willing to listen. Feedback and ear-piercing sounds need not be your enemy. These can actually be your friends. The question remains, are you willing to take the first step towards cementing this relationship"

- Tom Sekowski in The WholeNote (Canada), June 1, 2005

www.electrocd.com/bio.e/morceaux_de_machines_.html

morceaux_de_machines



Darrin Verhagen (MELBOURNE)

Shinjuku Thief - Sacred Fury

"The purpose of art is to purify the soul through beauty and terror."

- Aristotle

Featuring specifically crafted I+T=R visuals, seductive and blistering by turn, this live show showcases Shinjuku Thief applying the purification rite with passion, dedication, and serious theatrical glory. Under a carefully controlled mouse, an occasional mike, and a deft application of keyboard, Verhagen drives a performance designed to act as a tight score for the vision. What the show lacks in chicken dismemberment, it more than makes up for with sheer power, beauty and drama. 'Shock and awe' indeed!

Darrin Verhagen is a freelance music writer for dance, theatre and computer games. He has released a variety of albums under his own name, as well as a range of pseudonyms including *Shinjuku Thief* and *Richmann*. Darrin has performed his more minimal, experimental sound works at festivals around the globe. He lectures in sound design, soundtrack and electronic music at RMIT university, previously having run the *Dorobo* record label.

www.darrinverhagen.com

"Blunt musical structures with a breathtaking impact on your soul."

- Audioview, Belgium

Darrin will also be appearing at the Festival Club on Sat 1st October, 10pm at the PICA Bar.

Festival Club
10 pm, Fri 30th Sept
PICA Bar
Door sales \$15/\$10

Appearances:

Festival Club, 10pm
Sat 8th Oct, PICA Bar

Inaugural Conference,
Sat 8th & Sun 9th Oct

Club Zho, 8pm, Mon
10th Oct, Llama Bar

Miha Ciglar

(SLOVENIA/AUSTRIA)

Miha Ciglar is a composer and sound artist currently studying at the University of Music and Dramatic Arts in Graz, Austria. Originally from Maribor, Slovenia, Ciglar now lives and works in Western Europe. Since 2001 he has performed his own compositions for saxophone, guitar, vibraphone, double bass, electro-acoustical performances, interactive dance performances, computer music and audiovisual installations at many art festivals all around the world.

His work has strong conceptual fundamentals and points away from expressive values of common aesthetic ideals. A subject of high concern and priority is the problem of absolute awareness of sonic perception, which is directly connected with the question of existential legitimacy of sound art. Ciglar's compositional approach and attitude towards technological solutions are very similar and rooted in a revaluation of existent "material", resulting in its preliminary decomposition, in order to absorb its originally suggestive character for an employment in the further process of creation.

Amanda Stewart (SYDNEY)

Amanda Stewart is a Sydney based poet. Since the late 1970's she has created a variety of poetic texts, performances, radio, film and multi-media works in Australia, Japan, the US and Europe. From 1983 - 1993 she was a radio producer at the Australian Broadcasting Corporation and in 1990 co-wrote and directed the award winning film *Eclipse of the Man-Made Sun*. In 1989 she co-founded the Australian text-sound ensemble MACHINE FOR MAKING SENSE who she continues to collaborate with as well as with the Amsterdam/Sydney trio ALLOS which she co-founded in 1995.

She currently works as a freelance writer/performer

See page 24 for Nerve 9 details

The Bent Leather Band (VICTORIA)

"The music stopped and started, fumed and erupted, turned off at obscure angles like a reconstituted 1960's Holden fitted with two steering wheels in the hands of a couple of jackaroos."

Jon Rose, 2002

The music of Joanne Cannon and Stuart Favilla is both unique and bizarre in its approach. "We wanted to use technology, in its own right, not to synthesize existing sounds but to play new sounds - yet unheard. Carrying this approach over into live performance forced us to invent new instruments".

A serpentine leather electronic bassoon and Light Harp are amongst many instruments made with Tasmanian artist Garry Greenwood, instrument maker David S. Brown and interface developer Robin Whittle. The Light Harp uses lasers and spotlights to trace virtual strings through space for performers to play.

Instrumentalist and composer Joanne Cannon is one of Australia's leading bassoonists and experimental musicians.

Stuart Favilla specialises in synthesiser/computer music performance. Stuart works as a composer/producer and musical director for film, theatre and festivals and also as an educator lecturing at tertiary institutions around Australia.

www.home.mira.net/~favilla/

Appearances:

Exhibition opening
9pm, Thurs 6th Oct
Moore's building

Festival Club, 10pm Fri
7th Oct, PICA Bar

Inaugural Conference,
Sat 8th & Sun 9th Oct

Club Zho, 8pm Mon
10th Oct, Llama Bar



The Bent Leather Band

5pm Sun 9th Oct
Music Auditorium,
WAAPA @ ECU

Tickets \$15/\$10

WAAPA Box Office
9370 6636



Defying Gravity

Music Auditorium,
WAAPA @ ECU
All concerts start 1.15pm
Free

Tuesday 4th October

Tuesday 11th October

Tuesday 18th October



WAAPA Sundays @ 5

A special Festival Conference performance featuring young and emerging West Australian composers and performers working with established WA and visiting composers.

Defying Gravity performs the world premiere of *here is the shell that was never ours but remembers* by David Pye

Also to be performed are works by the composers Annea Lockwood, Andrew Ford and Jonathan Mustard

WAAPA Lunchtime Concerts

Cat Hope

Cat Hope performs a selection of her works in conjunction with the composers, performance ensemble, Axis 21. The program includes mixed media works, pure music and sound based performance art.

Festival Artist

Featuring a performance by a visiting artist as part of the Festival.

Student Recitals

Featuring work by 3rd year composition students from WAAPA.

Surround Sound Showcase

An immersive concert event featuring original, Australian surround sound compositions. The program will feature works by graduating WAAPA students as well as works by other Australian surround sound artists including Sam Cutri, Camilla Hannan and Robert Sazdov. Curated by Cat Hope.

Mixed Dozen by pi

Lee Buddle

Mel Robinson

David Pye

Paul Tanner

Cathie Travers

Mixed Dozen is a program of salon music, featuring works composed by the musicians of pi, inspired by a week-long residency at Howard Park Wines' Denmark winery. Mixed Dozen includes existing salon music repertoire and new scores inspired by the salon music of the early 20th Century. The members of pi have a long history of collaborative composition, with an important part of their approach to composition being through group improvisation. All members of the ensemble have an eclectic approach to their music-making with various interests in jazz, latin, gypsy, tango and salon music – above all, a commitment to entertaining whilst pushing the boundaries of whichever genre is being tackled.

This concert is presented in association with Nova Ensemble and has been supported by Howard Park Wines and the Western Australian Maritime Museum.

7pm Mon 3rd Oct
spectrum project space
Free



2pm, Sun 16th Oct
Old Shipwrecks Gallery,
Cliff Street, Fremantle
Tickets from Tura
9380 6996 or door
sales \$15/\$10



8pm, Mon 10th Oct
Llama Bar, Subiaco
Door Sales \$15/\$10

Club Zho @ THNMF

Club Zho 65 will see Perth's monthly new music night feature artists as part of the 7th Totally Huge New Music Festival in the suave surrounds of Subiaco's Llama Bar.

[morceaux_de_machines](#)

The Bent Leather Band

Miha Ciglar

Susanna Ferrar

www.clubzho.com



8pm, Wed 28th Sept –
Sat 1st Oct
Tues 4th – Sat 8th Oct
PICA
Bookings at PICA on
(08) 9227 9339

Nerve 9

the flesh of everyday speech

Created from sound, light, space, movement and words – languages of the mind and the body – in Tess De Quincey: *Nerve 9*, the performer moves through a world of shimmering sonic and visual poetry. Drawing on women's voices, nature and the city, De Quincey: *Nerve 9* evokes a sense of our lived experience that is about language yet beyond words. Finely textured and expressive of human frailty and sensibility, De Quincey's performance is mesmerising. *Nerve 9* features the work of Sydney sound artist Amanda Stewart.

"An engrossing, ever-changing sequence of moods in dance, visuals and sound."

– Jill Sykes, Sydney Morning Herald

Nerve 9 is toured as part of Mobile Sates: Touring Contemporary Arts Australia. A national touring initiative funded by the Australian Government through the Theatre Board and Dance Board of the Australia Council, as well as by Playing Australia.



Nerve 9 Tess De Quincey
photo by Russell Emerson



ARTRAGE presents

Annabelle Bonn ry

with support from The French Embassy, Alliance Fran aise de Perth, Perth Institute of Contemporary Arts, Western Australian Academy of Performing Arts, and Tura.

as part of the ARTRAGE and 7th Totally Huge New Music Festival programs.

Annabelle Bonn ry, Artistic Director of Grenoble's 'company l' ne   belles' presents her solo work *9mn* in conjunction with a new work developed with WA dance and sound artists.

9mn is a work of extreme intimacy, exploring a terrain of personal fragility and uneasiness, and a quest for a state of naked impulse.

The new work will be created with Perth artists in response to the particulars of a local condition: myriad short pieces constructed from the dynamics of pre-existing solos, trios and quartets: rebuilt. reconstructed. reconstituted.



The Sounds Of Perth Bus Tour

In good Festival tradition *The Sounds Of Perth Bus Tour*, departing at the end of day 1 of the Festival Conference, will take delegates and the public alike on a unique tour of the Festival highlights including the You Are Here...entangle Sound Art exhibition at the Moores Building Contemporary Art Gallery and Annea Lockwood's 'Southern Exposure: Piano Transplant Number 4' at Bathers Beach in Fremantle.

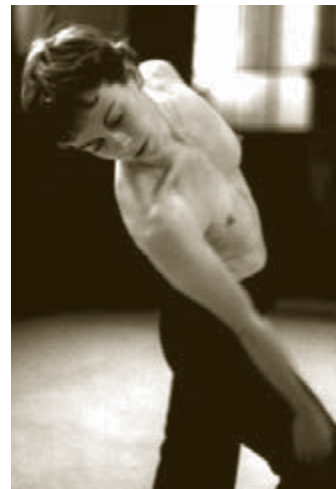
7.30pm,
10th & 11th Oct
PICA

\$12 full presale
through BOCS or \$15
on the door

\$10 ARTRAGE
subscriber

BOCS 9484 1133

www.artrage.com.au



Annabelle Bonn ry

Departing from
WAAPA

3pm Sat 8th Oct

Arrives PICA 6pm

\$20, Bookings essential
at Tura 9380 6996

5pm - 7pm Fri 7th Oct
PICA Bar
Free Entry

The Music Show

Live Event

The ABC Radio National's Music Show comes to Perth for a Festival special. Featuring festival artist interviews and performances including a special Ruined Piano event, this is a unique opportunity for Perth audiences to experience The Music Show "live".

The Music Show is a mix of music, interviews and information about the latest developments in music, hosted by composer Andrew Ford. It aims to entertain and inform a wide audience about music, providing two hours of essential listening every week.

Broadcast 10am Saturday 8th October (repeated at 10pm)

For further information about ABC Radio National, including your local frequency, go to: abc.net.au/rn

10pm onwards
Fri 30th Sept
7th & 14th Oct
Sat 1st, 8th & 15th Oct
Door Sales \$15/\$10

The Festival Club

On Friday and Saturday night of the three weekends spanned by the Festival, the new PICA Bar will become the home for the 7th Totally Huge New Music Festival Club, from 10pm onwards.

With performances by visiting and local artists the club will be the meeting place for new music lovers in Perth.

Featured artists listed at www.tura.com.au

Andrew Ford Book Launch

In Defence of Classical Music - the new book by Australian composer, broadcaster and author Andrew Ford - receives its west coast launch at the end of the Festival Conference. In the presence of the author, the book will be launched by fellow composer Gordon Kerry. The book is a series of essays on composers from Beethoven to Adams, Sibelius to Bolleter....

"Classical Music is not escapism, it is a form of consolation. A retreat certainly, but a retreat into reality, rather than away from it"

- Andrew Ford.

Aesoteric @ THNMF

M.Rösner aka Pablo Dali and RumpRoller

M.Rösner aka Pablo Dali will present a new work based on real time laptop processing of field recordings and minimalist acoustic guitar interjections, creating a constantly evolving listening environment that echoes the organized chaos of the natural world.

Perth saxophonist Ben Phillips (Open Source Project / Direct Ascension / Doggox) presents RumpRoller, a powerhouse 4-piece group with genetic links to the music of Bloodcount, Barondown, Masada and Ornette Coleman. Dirty, rhythmic, and thematic, RUMPROLLER is also stylistically unpredictable, developing complex musical stories from the simplest of structures.

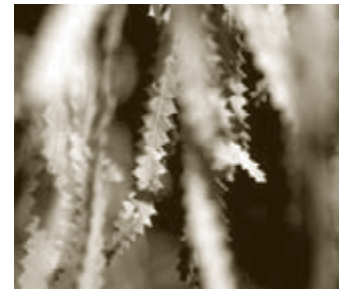
Aesoteric is a weekly night promoting new electronic, experimental and improvised music in Perth.

www.meupe.net/aesoteric

3.30pm Sun 9th Oct
PICA
RSVP essential to
info@tura.com.au or
9380 6996



9pm-1am
Thurs 13th Oct
Aesoteric @ The Velvet
Lounge, behind the
Flying Scotsman Hotel
Beaufort St Mt Lawley
\$5 door sales



Venues

Perth Institute of Contemporary Arts

51 James St
Perth Cultural Centre
Gallery Hours 11am – 6pm, Tues – Sun

The Moores Building Contemporary Art Gallery

46 Henry St
Fremantle
Gallery Hours 10am – 5pm, Mon – Sun

The Callaway Auditorium

University of Western Australia
Stirling Highway
Crawley

WA Academy of Performing Arts

Edith Cowan University
2 Bradford St
Mt Lawley

Perth Concert Hall

5 St Georges Tce
Perth

Old Shipwrecks Gallery

Cliff St
Fremantle

Llama Bar

Rokeby Rd
Subiaco (opposite Regal Theatre)

spectrum project space

221 Beaufort St
Northbridge

The Velvet Lounge

639 Beaufort St (behind the Flying Scotsman Hotel)
Mt Lawley

Tura New Music

Award winning Tura New Music is one of Australia's peak bodies for the production and presentation of new music events as well as a resource agency, promoter and advocacy/support network for Western Australian new music artists and performers.

Tura's annual program is supported by the Government of Western Australia through ArtsWA in association with Lotterywest, and the Australia Council, the Commonwealth Government's arts funding and advisory body.

For further information go to www.tura.com.au or phone 9380 6996

Board of Directors: David Blenkinsop CBE, AM, CitWA (Chair), Belinda Carrigan, Bryce Moore, Kim Heitman, Graeme McCullagh, Simon Dawkins, Iain Grandage.

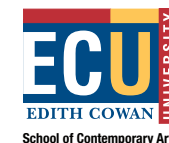
Artistic Director	Tos Mahoney
Manager	Kate Parker
Publicist	John Michael Swinbank

The 7th Totally Huge New Music Festival:

Production Management	Andrew Beck of X-Events
Sound Art Coordinator	Kylie Ligertwood
Administration Assistant	Liz Randolph
Artistic Advisor	Cat Hope

Tura New Music gratefully acknowledges the support of :

The Perth Institute of Contemporary Arts, The West Australian Symphony Orchestra, WAAPA @ ECU, School of Music at The University of Western Australia, SOCA @ ECU, City of Fremantle, Moores Building Contemporary Arts Gallery, Luna Palace Cinemas.



Festival Artists stay at



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