

6th totally huge new music festival

8pm sat april 12 2003
perth concert hall

\$30 full \$25 concs \$20 students
BOCS 9484 1133
www.tura.com.au

conductor
roger smalley
soloist
joel marangella oboe

featuring

smalley
oboe concerto
kaleidoscope* WORLD PREMIÈRE
scriabin transcriptions
piano study no1 "gamelan" WORLD PREMIÈRE

stravinsky
suite no 1 for small orchestra

webern
concerto op 24

*Commissioned by the
West Australian Symphony
Orchestra as part of the
[15 x 5'] 75th birthday
project, with funds
generously provided by
Janet Holmes à Court

roger
smalley
at 60

west
australian
symphony
orchestra

The sixth Totally Huge New Music Festival celebrates the 60th Birthday year of Roger Smalley - Western Australia's most acclaimed composer - with a program of his works and those by composers who have strongly influenced him. The concert will see Smalley in the role of composer, conductor and performer and give Perth audiences the opportunity to celebrate the achievements of our own living legend.



An Invitation from the Composer

The programme opens (and closes) with my latest work, Kaleidoscope for 12 players. Chosen for one of the WASO 75th anniversary commissions, I naturally opted to write something for the New Music Ensemble, which I have conducted since 1989. Of my Five Concertos I have chosen the one for oboe and small orchestra. It was inspired by the wonderful playing of the WASO'S principal oboe Joel Marangella, to whom it is dedicated.

Three of my favourite twentieth-century composers are also represented in the programme:

The 10 Poems of Scriabin are my orchestrations of some of his late piano pieces, which I made for the New Music Ensemble in 1990.

Stravinsky's Suite No 1 is a short work by a major composer, but how utterly characteristic it is in terms of harmony, rhythm and orchestration!

On the other hand the brevity of Webern's Concerto Op 24 belies the fact that it was one of the most influential works of the mid 20th century.

I invite you to join me for my 60th Birthday Concert.
Roger Smalley.

WASO

The West Australian Symphony Orchestra was founded 75 years ago this year. WASO has performed under some of the world's leading conductors and is now regarded as one of the country's finest symphony orchestras. WASO has displayed a continued commitment to the presentation of new work, in particular through performances of its 20th Century Music Ensemble and is the only Australian orchestra to maintain such an ensemble. Under the direction of conductor/composer Roger Smalley the ensemble has given countless world and Australian premieres and continues to enrich the country's musical life.

The West Australian Symphony Orchestra is proud to be a part of this celebration of Roger Smalley's 60th Birthday and congratulate him on his fine achievements as composer, conductor and performer.

ROGER SMALLEY

Commissioned and performed around the world Roger's compositions have earned him an international reputation that brings commissions from organisations and ensembles such as the London Sinfonietta, Fires of London, West German Radio, Australia Ensemble and the BBC amongst many.

In the mid sixties Roger Smalley was making a mark on the new music scene in Europe with international prizes for his contemporary piano performances and his membership of the live electronic ensemble Intermodulation. Since then Roger's work has travelled many roads as he has focused more on orchestral and chamber work. In 1976 Roger was appointed Research Fellow at the School of Music at The University of WA where he is now Professor of Music and Director of Composition Studies. In the 90's Roger received a Western Australian Government Creative Development Award, was elected a Fellow of the Australian Academy of the Humanities and was awarded the Australia Council's prestigious Don Banks Fellowship. Roger has been a major influence on young and emerging West Australian composers many of whom have gone on to international careers themselves.



Matthias Bamert
Chief Conductor



the sixth
totally huge
new music
festival

The Totally Huge New Music Festival, an annual celebration of new music from around the world, is presented by The Tura Events Co - Western Australia's New Music resource and promotion centre.

tel 9380 6996 e info@tura.com.au
w www.tura.com.au

Roger Smalley at 60 is presented in association with The West Australian Symphony Orchestra

Ticketing

Roger Smalley at 60
\$30/\$25/\$20

Roger Smalley at 60 & Rubio Kwartet
Combined Ticket \$45/\$35/\$30
BOCS 9484 1133

Rubio Kwartet 8pm Thurs 10th April
Perth Concert Hall
Belgium's finest string quartet

Festival Season Ticket \$100
Tura Only 9380 6996



The Tura Events Co's Annual Program is made possible through an investment by the State of Western Australia through ArtsWA in association with The Lotteries Commission and by the assistance of the Australia Council the Commonwealth Governments Arts funding and advisory body.

