

THE **10TH** TOTALLY  
HIGH  
MUSIC  
FESTIVAL

TURA  
MUSIC  
NEW



NEW

[WWW.TURA.COM.AU](http://WWW.TURA.COM.AU)

**15 - 25 SEPTEMBER 2011** PERTH, WESTERN AUSTRALIA

Tura New Music presents

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## The 10th Totally Huge New Music Festival

15 – 25 September 2011

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### Welcome

As Tura New Music celebrates the company's 24th year of operation, the 10th Totally Huge New Music Festival surprises yet again with its freshness and vitality. Across an exciting landscape of new music practice, this kaleidoscope of expression via the medium of sound will take audiences on a unique and captivating journey – one that is expansive, ear opening and enriching. We congratulate all the artists for their commitment and energy and invite you all to dive into the ocean of sound.

Tos Mahoney  
Artistic Director | Tura New Music



The Totally Huge New Music Festival image was a collaboration between Chil3 and Annette O'Sullivan in New Zealand. It was designed from a collection of antique wooden type and hand printed.

Concert Series | Sound Club Conference

THURSDAY	15	11am – 6pm <b>Space-Shifter</b> (Daily)   PICA 8pm Grisey's <b>Le Noir de l'Etoile</b>   STC 10pm <b>NoizeMaschin#3</b>   Artifactory
FRIDAY	16	10am – 5pm <b>Conference</b>   PICA 6pm <b>Desert</b>   STC 8pm <b>Piano Tapestry</b>   STC 10pm <b>Club Huge Rosenfeld +</b>   PICA Bar
SATURDAY	17	10am – 5pm <b>Conference</b>   PICA 6pm <b>Desert</b>   STC 8pm <b>Flesh and Ghost</b> Speak   STC 10 pm <b>Club Huge Pateras</b>   Buckett   PICA Bar
SUNDAY	18	10am – 4pm <b>Conference</b>   PICA 5pm <b>Twilight</b> Etica   STC
MONDAY	19	8pm <b>Camera Obscura</b> Decibel   PICA <b>Space-Shifter</b> (Closed Monday)   PICA
TUESDAY	20	1pm <b>Speak</b>   Spectrum 7.30pm <b>Breaking Out</b>   STC
WEDNESDAY	21	8pm <b>Pollen</b>   Candied Limbs  Mollison Spectrum ECU
THURSDAY	22	9pm <b>Club Huge</b> Craig McElhenney   Smrts PICA Bar
FRIDAY	23	6pm <b>Parts Thereof</b>   ABC Studios 9pm <b>Club Huge</b> FourColor   minamo   moskitoo PICA Bar
SATURDAY	24	7pm <b>Teenage Lontano + Cannons</b> Midland Railway Workshops
SUNDAY	25	7pm <b>Residual</b>   Knight and Nguyen   Kulcha 11am – 6pm <b>Space-Shifter</b> (Last day)   PICA

# 15

8pm Thursday 15 September  
Studio Underground  
State Theatre Centre

\$30|\$20

BOCS 9484 1133 [www.bocsticketing.com.au](http://www.bocsticketing.com.au)  
Floor seating only. BYO cushion.

## Grisey's *Le Noir de l'Etoile*

Speak Percussion (Vic)

Gerard Grisey (1946-1998) was one of the most significant composers of the 20th century. His epic percussion masterwork, *Le Noire de l'Etoile*, takes as its musical framework the cosmic pulses of rotating neutron stars seven million light years away. These stars, known as pulsars, rotate at up to thirty times a second, emitting a beam of light that turns at the same time as the star, like a kind of cosmic lighthouse. The pulsating energy from a pulsar can be converted into a sound recording, which in *Le Noire de l'Etoile* is used as both a timekeeper and a template for the sound world of the piece.

Spatialised on podiums surrounding the audience, the six percussionists of Speak Percussion act as conduits of interstellar sound. Pulsing textures build and deteriorate, resonances erupt into the space only to be subsumed by others. *Le Noire de l'Etoile* takes the listener on an hour-long journey in which sounds are experienced as having a life of their own, navigating through time and space.

[www.speakpercussion.com](http://www.speakpercussion.com)

Speak Percussion is supported by Arts Victoria through the State Government Victoria.

Speak Percussion



# 16

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8pm Friday 16 September  
Studio Underground  
State Theatre Centre  
\$30|\$20  
BOCS 9484 1133 [www.bocsticketing.com.au](http://www.bocsticketing.com.au)

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## Piano Tapestry

Mark Gasser (UK) Anthony Pateras (Vic)  
Ross Bolleter (WA)

A rich mixture of virtuosic and extremely different approaches to the piano in the 21st Century from three masters of techniques extending from scored works to improvisation for prepared piano to work for ruined piano.

Gasser performs Luigi Nono's ... *sofferte onde serene* ... (1976), Ronald Stevenson's *Peter Grimes Fantasy* and *Motus Perpetuus Temporibus Fatalibus*, and premiere's a new interactive work by West Australian composer, Lindsay Vickery.

Pateras presents the premiere performance of his work BLEED DON'T BLOCK, the outcome of a new approach to his composition for piano.

Bolleter performs *The Entropic Piano – for five ruined pianos*. The pianos have few working elements! However, the improvisations get them working as one. Each piano encodes memories and, here and there, they can be discerned in the improvisations.



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8pm Saturday 17 September  
Studio Underground  
State Theatre Centre  
\$30|\$20  
BOCS 9484 1133 [www.bocsticketing.com.au](http://www.bocsticketing.com.au)

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## Flesh and Ghost

Speak Percussion (Vic)

The program is bookended by two large-scale works by Australia's wunderkind of the avant-garde, Anthony Pateras. *Refractions* moves between fierce and fragile textures, using sounds of bamboo whirring through air, ceramic tiles being struck, and the crackling of plastic wrapping to create a rich musical landscape. In the haunting *Flesh & Ghost*, 12 percussionists throw undulating waves of sound above a bed of chattering fragmented material.

*Surface Given Radiance* by Luke Paulding utilises exclusively pitched resonant metal instruments including 80 microtonally tuned aluminium tubes. The trio creates tightly woven textures with explosive force and the blazing resonance of metallic overtones.

A new trio by Berlin-based composer Thomas Meadowcroft, *The Great Knot*, is inspired by the lo-fi sounds of a Casio keyboard and builds rhythmic textures with sonorities that evoke a forgotten sound world. It demands a peculiar physical approach to percussion whilst alluding to a domestic environment.

For *Flesh and Ghost* Speak Percussion is joined by guest West Australian Artists.

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5pm Sunday 18 September  
Studio Underground  
State Theatre Centre  
\$30|\$20  
BOCS 9484 1133 [www.bocsticketing.com.au](http://www.bocsticketing.com.au)

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## Twilight

Etica

Jon Tooby Music Director | Semra Lee Concert Master | Alex Brogan | Jenny Coleman | Philip Everall | Leanne Glover | Emily Green-Armytage | Shaun Lee-Chen | Eve Silver | Ashley Smith | Paul Tanner | Joan Wright | Robyn Gray

Launched in November 2010, under the musical direction of Jon Tooby, this is Etica's fourth concert and features performances of solo works of Australian composers – Iain Grandage's *Drowning Dream* from Paul Tanner and Andrew Ford's *Dark Side* from Joan Wright. Etica also performs James Ledger's *Mean Ol' World*, a work inspired by blues motifs and exploring human conflict and traversing emotions from melancholy to vehemence. Finally, a Western Australian performance of Thomas Adès' *Catch* for piano, violin, clarinet and cello: '...One of the most accomplished and complete musicians of his generation.' (The New York Times). Twilight is a concert of shifting shades and depths of the contemporary music repertoire.

Etica is supported by the Government of Western Australia through the Department of Culture and the Arts.

18

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8pm Monday 19 September  
Central Gallery  
Perth Institute of Contemporary Arts  
\$20|\$15  
BOCS 9484 1133 [www.bocsticketing.com.au](http://www.bocsticketing.com.au)  
PICA 9228 6300 [www.pica.org.au](http://www.pica.org.au)

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## Camera Obscura

Decibel

Cat Hope Director | Lindsay Vickery | Stuart James | Tristan Parr | Aaron Wyatt | Malcolm Riddoch

**Marina Rosenfeld:** WHITE LINES film score and ensemble. Rosenfeld on turntables.

**Samuel Dunscombe:** *West Park* Clarinet, Flute, MaxMSP, and Quadraphonic Spatialised Field Recorded Sound

**Austin Bucket:** *Mothlight* flute, percussion, electronics

**Lindsay Vickery and Cat Hope:** *Exquisite Corpse*

**Kynan Tan:** *Split Mirror Planes* 4 instrumentalists, 4 speakers, laptop processing and 4 video sources

Most peoples' current music is experienced in association with constructed image. Through television, movies, music video, games, or even live performance the listening experience is often combined with visual action. This program looks at music that uses image as integral in its conception, construction and performance – from projected scores and films to images generated by sound.

[www.decibel.waapamusic.com](http://www.decibel.waapamusic.com)

Presented by decibel in partnership with PICA and Tura New Music.

Decibel is supported by the Government of Western Australia through the Department of Culture and the Arts and the Australian Government through the Australia Council for the Arts, its arts funding and advisory body. Decibel is supported by WAAPA@ECU.

Decibel



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7.30pm Tuesday 20 September  
Studio Underground  
State Theatre Centre

\$20|\$15

BOCS 9484 1133 [www.bocsticketing.com.au](http://www.bocsticketing.com.au)

20

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## **Breaking Out – Young Composers' Night**

Elizabeth Bonny | Kit Buckley | Kelly Curran |  
Sam Gillies | Tiffany Ha | Suzanne Kosowitz |  
Mitchell Mollison | John Pax Mulligan |  
Rebecca Erin Smith | Jake Steele |  
Aaron Tuckey | Sharon Wong

The best of the best of Western Australia's young composers' original works for chamber ensemble are performed in a concert celebrating all that is adventurous and accomplished in this new breed of creative artists.

Works for percussion and laptop, string quartet, solo piano, chamber ensemble, and hip hop symphony.

Supported by the Western Australian Academy of Performing Arts and the University of Western Australia School of Music.

# 21

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8pm Wednesday 21 September  
Spectrum Project Space  
Edith Cowan University, Mt Lawley  
\$10 Door sales

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## Sound Spectrum# 17

Pollen Trio (ACT) | Candied Limbs (WA) |  
Mitchell Mollison (WA)

**Pollen Trio** – Austin Buckett (piano), Evan Dorrian (drums) and Miroslav Bukovsky (trumpet + percussion): Pollen Trio's Perth debut will showcase new material, launching their EP *Peaks* which successfully collides sophisticated and subtle elements of electronica, classical, avant-garde jazz and hip-hop aesthetics. The music is built on skittering and displaced rhythms, shifting momentums and repetitive, slowly morphing motifs.

<http://www.pollentrio.wordpress.com/>

**Candied Limbs** is Cat Hope and Lindsay Vickery: bass guitar/analog electronics and bass clarinet/digital electronics. Launching their debut CD "SubProject 54" this is free noise improv at its most mixed and finest.

<http://www.myspace.com/candiedlimbs>

**Mitchell Mollison** Fresh from his composition for WASO's chamber orchestra ECHO, WAAPA composition and music technology student Mitchell performs an improvised laptop set.

<http://www.mitchellmollison.com/>

# 23

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6pm Friday 23 September  
ABC Studios Perth  
Free event. Bookings 9228 3711

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## Parts Thereof – a new music selection

Rosenfeld | Decibel | Buckett | Knight and  
Nguyen | P+

A perfect selection of new music artists and works from throughout the festival for ABC New Music Up Late, presented by Julian Day.

A turntable set from composer in residence Marina Rosenfeld, selected works from Decibel's *Camera Obscura*, a selection from Austin Buckett's (Pollen Trio) *Stuttershine* for solo piano, a preview of Peter Knight and Dung Nguyen's *Residual* and a surprise launch of Phil Everall's new ensemble P+.

Supported by ABC Classic FM

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7pm Saturday 24 September  
Midland Railway Workshops  
Yelverton Drive, Midland  
Free event

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## Teenage Lontano

Marina Rosenfeld

*Teenage Lontano*, inspired by Gyorgy Ligeti's 1967 orchestral work *Lontano*, is for a 35-voice teenaged choir and suspended speaker installation. This is the Australian premiere performance of the work, featuring West Australian teenagers.

Set in the historic ambience of the Midland Railway Workshops, the performance will consist of teenagers listening to iPods and other MP3 players, each singing to his or her respective downloaded cues, while a bank of speakers overhead play Rosenfeld's prerecorded score. As the artist describes it, there's "a speaker installation overhead, a choir down below and the piece is happening in the air in between."

**"... best of all ... I felt the opening of a portal between a failed utopian past and the possibility that the more real present is already something to love. I was transported."**

Jerry Saltz, New York Magazine 24 March 2008

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## Cannons

Marina Rosenfeld  
Performed by Decibel

The Australian premiere of Marina Rosenfeld's striking installation/performance, *Cannons* for viola, cello, bass percussion, turntables and 6 channels of recorded sound distributed to 4 steel bass cannons of graduated sizes and 2 steel horns.

Making use of rotating horns and other dynamic means of projecting sound at architectural features of buildings, allowing her music to expose and address both the mechanics and aesthetics of sound reflection, amplification and other material as well as the social aspects of the performance situation.

This free event sponsored by Midland Redevelopment Authority, the City of Swan and Foodchain.

MUSIC FESTIVAL

# 25

7pm Sunday 25 September  
Kulcha, South Terrace, Fremantle

Door sales \$30 Advance sales \$25 | \$20  
BOCS 9484 1133 [www.bocsticketing.com.au](http://www.bocsticketing.com.au)  
KULCHA [www.kulcha.com.au](http://www.kulcha.com.au)

## Residual

Peter Knight and Dung Nguyen (VIC)

Residual features Peter Knight (trumpet, laptop and voice) and Dung Nguyen (prepared dan tranh, dan bau, modified electric guitar) who are both members of the acclaimed cross-cultural jazz ensemble Way Out West. In this project the pair develop unique approaches to combining Vietnamese and Western music elements in a contemporary setting, employing innovative extended techniques applied to traditional Vietnamese instruments and trumpet along with spontaneous electro-acoustic composition.

[www.parenthesesrecords.be](http://www.parenthesesrecords.be)

Presented by Tura New Music and Kulcha.

## Festival Packages & Special Offers

Available through BOCS Ticketing

## FESTIVAL PACKAGES

### 10th Totally Huge New Music Festival Pass

Ticket for every Festival Concert including Club Huge  
\$150.00

### Buy two, get one free!

Buy a ticket to two Festival concerts and receive a third concert ticket free.

(Excludes concerts where door sales only are available.)

BOCS 9484 1133 [www.bocsticketing.com.au](http://www.bocsticketing.com.au)

(Offers are not available online.)

Space-Shifter  
Photo: Christo Crocker. Image courtesy  
the artists and Conical Inc.



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Thursday 15 – Sunday 25 September  
The Performance Space  
Perth Institute of Contemporary Arts  
Gallery Hours: Tuesday – Sunday 11am – 6pm  
Free event

## SOUND INSTALLATION

Sonia Leber and David Chesworth

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### **Space-Shifter, 2009**

Steel with 2-pack enamel paint,  
14 channel audio, audio transducers,  
speakers

Sonia Leber and David Chesworth will create a psychogeography of voice and space at PICA, using sound, vibration and metallic constructions. Human voices will resonate throughout the space: babbling and uttering absurdities. Detached from their originating sources, the voices are launched like missiles, careering around and acting directly on the materials of the space.

[www.waxsm.com.au/spaceshifter.htm](http://www.waxsm.com.au/spaceshifter.htm)

The artists gratefully acknowledge the support of the Australian Government through the Australia Council for the Arts, its arts funding and advisory body. Space-Shifter is presented by Tura New Music in association with PICA and supported by IASKA.

Pre Festival  
5pm Friday 2 September  
Warmun Art Centre

Festival  
6pm Friday 16 September  
6pm Saturday 17 September  
State Theatre Centre  
Free event

# SURROUND SOUND EVENTS

## Desert

Philip Samartzis (VIC)

Well known Australian sound artist, Philip Samartzis, is working with the community of Warmun, East Kimberley, Western Australia, during August-September 2011 to construct a new surround sound work derived from the rich sound environment and human sound world of the Warmun region.

[www.tura.com.au](http://www.tura.com.au)  
[www.microphonics.org](http://www.microphonics.org)

Tura New Music in association with Warmun Art Centre produced the Remote Artist in Residence Program sponsored by Healthway to promote the "Respect Yourself Respect Your Culture" message, Horizon Power and the Sidney Myer Fund and supported by RMIT. The project was made possible by the Australian Government's regional arts program, the Regional Arts Fund, which gives all Australians better access to opportunities to practice and experience the arts. The Regional Arts Funds is administered in Western Australia by Country Arts (WA) Inc.



Field recording near Warmun



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Friday 16 – Sunday 18 September  
Perth Institute of Contemporary Arts  
Conference sessions open to the public  
Tura New Music 9228 3711  
conference@tura.com.au | www.tura.com.au

## FESTIVAL CONFERENCE

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### The 10th Totally Huge New Music Festival Conference

presented by Tura New Music in association with the Music Research Group, CREATEC and the Western Australian Academy of Performing Arts at Edith Cowan University.

The Totally Huge New Music Festival Conference is a forum for artists from diverse areas of music and sound practice, along with critics, commentators and academics, to discuss the ideas which underline contemporary new music and sound art — the histories, methods, theories, approaches, techniques and dreams which make up the modern world of music and sound arts.

#### Theme: Immanence

The inexorably slippery nature of contemporary culture and postmodern phenomena, such as the deconstruction of identity and distrust in metanarrative, arguably squeeze the individual into reliance only upon the present moment. All music emerges (and dissipates) in the moment.

**Keynote Speaker: Marina Rosenfeld (USA):** Plastic Materials and Local Conditions: Diagram of a Practice

Marina Rosenfeld's attendance is facilitated by ECU.

## FESTIVAL CLUB

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### Club Huge

PICA Bar  
Perth Institute of Contemporary Arts  
\$10 Door Sales  
Tura Sonix members free

Chill at will at the fest club with visiting and local artists.  
See Tura website for updates.

10pm Friday 16 September  
**Marina Rosenfeld (USA)**

10pm Saturday 17 September  
**Anthony Pateras | Pollen Trio**

8pm Thursday 22 September  
**Craig McElhenney | Smrts Sound System**

10pm Friday 23 September  
**FourColor | minamo | moskitoo (Japan)**  
Legendary Japanese melodic electroacoustic minimalists Minamo (Keiichi Sugimoto and Tetsuro Yasunaga), 12K post-pop sound+melody artist Moskitoo (Sanae Yamasaki) and the highly regarded electronica artist Fourcolor (Keiichi Sugimoto).

Presented in association with ROOM40.

# ADJACENT TO FESTIVAL

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## NoizeMaschin#3

10pm Thursday 15 September  
Artifactory | \$10 Door sales only

Anthony Pateras | Chris De Groot | SKoT McDonald |  
Malcolm Riddoch | Sam Gillies | Furchick | Karl Ford |  
Mitchell Mollison

Another round of audio mayhem featuring Australian practitioners of all things noisy is set to hit the warehouse climes of The Artifactory.

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## Speak Percussion

1pm Tuesday 20 September  
WAAPA Music Auditorium | Free event

Ughetti *Syncretism A*  
Pateras *Mutant Theatre*  
Meadowcroft *The Great Knot*

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## Student Symposium

9am – 4pm Thursday 15 September  
Perth Institute of Contemporary Arts

The School of Music, The University of Western Australia, and the Western Australian Academy of Performing Arts present a one day Student Symposium of papers and composer presentations.

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8pm Wednesday 28  
Spectrum Project Space  
Edith Cowan University, Mt Lawley  
\$10 Door sales

# POST FESTIVAL

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## Sound Spectrum #18

**Sarry (Japan)** are an atmospheric and engaging bass and vocal duo from Osaka who create beautiful soundscapes that explore the occult realm of sound featuring elements of dark ambient, minimalism, drone and noise music.

<http://www.sarry.info/>

**Kucka** is Laura Lowther, a WAAPA composition student who performs enigmatic vocals with delicate and atmospheric electronics. Wedged between Bjork and Joanna Newsome with a laptop and some noisy beats, expect beautiful harmonies and magical loops.

<http://soundcloud.com/kucka>

**Stuart James** is the Western Australian authority on Wave Terrain Synthesis, a technique of audio modelling used to design soundscapes and spectra. Using acoustic instruments to shape and trigger both real and synthesized sound, James' performances are enigmatic and powerful.

<http://www.soundfieldstudio.com/>

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**Marina Rosenfeld**

Marina Rosenfeld

## COMPOSER IN RESIDENCE

Over the past decade, Marina Rosenfeld's work has come to represent one of the most progressive approaches to experimental sound emanating from New York.

Beginning in 1993 with a proto-version of her Sheer Frost Orchestra, a performance for 17 female performers on floor-bound electric guitars deploying nail-polish bottles dropped, dragged and scratched over amplified guitar strings, her staged performances and installations have been widely commissioned by institutions in the US and internationally, including the Museum of Modern Art (New York); the Stedelijk Museum (Amsterdam); the Serralves Museum (Porto); the Whitney, Performa and Liverpool biennials; the Holland Festival, and many others. She has been co-chair of the graduate program in Music/Sound at Bard College's Milton Avery School of the Arts in Annandale-On-Hudson, New York since 2007.

During her residency in Perth for the Festival, Marina will run workshops and rehearsals with local teenagers for the performance of *Teenage Lontano*, and work with Decibel for performance of her works by the ensemble. She is the Keynote Speaker at the Festival Conference, and will also perform turntable sets at the Festival Club and for the Parts Thereof concert. Marina will present workshops and lectures at the Western Australian Academy of Performing Arts.

[www.marinarosenfeld.com](http://www.marinarosenfeld.com)



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## Speak Percussion

# ENSEMBLE IN RESIDENCE

Eugene Ughetti – Artistic Director |  
Matthias Schack-Arnott | Peter Neville | Leah Scholes |  
Matthew Horsley | Louise Devenish

Speak Percussion is Melbourne's most diverse percussion arts enterprise. Its activities span a wide variety of contexts and genres ranging from regular music festival concerts to experimental hybrid-arts events. Speak Percussion presents a cross-section of percussive arts activity engaging percussion soloists through to large ensembles. Speak Percussion has collaborated with installation artists, choreographers, dancers, instrument builders, visual artists, lighting designers, sound designers and architects.

For Totally Huge, Speak present Griseys *Le Noir de l'Etoile*, a program of Australian composers, *Flesh and Ghost*, a lunchtime concert at WAAPA, an artists talk at the Festival Conference and a workshop at WAAPA.

[www.speakpercussion.com](http://www.speakpercussion.com)

Special thanks to WAAPA, UWA, Tim White and Louise Devenish.

Speak Percussion is supported by Arts Victoria through the State Government Victoria.

**ARTS  
VICTORIA**



## VENUES

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### STATE THEATRE CENTRE OF WESTERN AUSTRALIA

Corner of William and Roe Streets,  
Perth

Adjacent to Perth Railway Station  
Parking at Art Gallery or Library  
Carparks

T (08) 6212 9200  
[www.statheatrecentrewa.com.au](http://www.statheatrecentrewa.com.au)

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### PERTH INSTITUTE OF CONTEMPORARY ARTS (PICA)

51 James Street, Northbridge  
Perth Cultural Centre

Adjacent to Perth Railway Station  
Parking at Art Gallery or Library  
Carparks

T (08) 9228 630  
[www.pica.org.au](http://www.pica.org.au)

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### SPECTRUM PROJECT SPACE

Central Grounds  
Edith Cowan University  
[www.scca.ecu.edu.au/projects/spectrum](http://www.scca.ecu.edu.au/projects/spectrum)

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### ABC STUDIOS

30 Fielder Street, East Perth  
Cnr of Fielder and Royal Streets

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### MIDLAND RAILWAY WORKSHOPS

Yelverton Drive, Midland

Great Eastern Highway into Helena  
Street, turn left into Yelverton Drive  
and follow the signs.

[www.theworkshops.com.au](http://www.theworkshops.com.au)

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### KULCHA

First Floor  
13 South Terrace (above Dome)  
Fremantle

[www.kulcha.com.au](http://www.kulcha.com.au)

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### ARTIFACTORY

Unit 8, 16 Guthrie Street  
Osborne Park

[www.artifactory.org.au](http://www.artifactory.org.au)



# TURA NEW MUSIC

Award-winning Tura New Music is one of Australia's peak bodies for the production and presentation of new music events as well as a resource agency, promoter and advocacy/support network for Western Australian new music artists and performers.

Established in 1987 the company has presented hundreds of events featuring thousands of artists across WA, commissioned hundreds of new works, established an international class archive, facilitated dozens of projects with like-minded partners, and taken new music to the far reaches of the state.

**Patron** David Blenkinsop OAM

**Board of Directors** Chair Jeremy Feldhusen | Simon Dawkins | David Doyle | Natalee Ravlich | Tanya Skilton | Carol Whish-Wilson

**Artistic Director** | Tos Mahoney

**Business Manager** | Gabrielle Sullivan

**Young Artists Coordinator** | Christopher de Groot

## THE 10TH TOTALLY HUGE NEW MUSIC FESTIVAL

**Production Management** | Guy Smith and Lewis Ryan

**Conference Co-ordinator** | Sonja van Thiel

**Media** | Alison Welburn, Limelight Consulting

**Design** | Chi13

**Teenage Lontano Co-ordination** | Laura Lowther

**Club Coordinator** | Predrag Delbasich

# ACKNOWLEDGMENTS

The 10th Totally Huge New Music Festival is presented by Tura New Music. Tura New Music's annual program is supported by the Government of Western Australia through the Department of Culture and the Arts in association with Lotterywest, and the Australian Government through the Music Board of the Australia Council, its arts funding and advisory body.



For the 10th Totally Huge New Music Festival, Tura New Music gratefully acknowledges

## SPONSORS



## OFFICIAL PRINT MEDIA SPONSOR

**The West  
Australian**

## PRESENTING PARTNERS





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Tura New Music    **T** 08 9228 3711    **www.tura.com.au**  
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Perth WA 6000    **E** info@tura.com.au