

Tura New Music presents

2011 Remote Artist in Residence Program

# Philip Samartzis

Warmun, East Kimberley, Western Australia

8 August – 10 September 2011



Presented in association with Warmun Arts Centre

# 2011

## Remote Artist in Residence Program



Tura New Music in association with Warmun Arts Centre is presenting the second in its annual Remote Artist in Residence Program during August-September, by well known Australian sound artist, Dr Phil Samartzis. This follows the successful 2010 Residency in the communities of the Dampier Peninsula.

The artist will work within the Warmun community to construct a new sound art work derived from the rich sound environment and human sound world of the Warmun region. Integral to the project will be the process of working with the local Indigenous artists and community to develop an understanding of the sounds that are most meaningful to them for inclusion in the composition.

The surround sound work created will be presented at and remain in the community. It will also be presented in Perth in September 2011 as part of the Totally Huge New Music Festival.

### Artists

#### Dr Philip Samartzis

Sound artist and academic based in Melbourne with a particular interest in field recording, musique concrete and surround sound spatialisation. He has exhibited nationally and internationally. Samartzis uses field recordings of natural and constructed environments as his primary material to render densities of space and discrete zones of aural experience, arranged and mixed to reflect the acoustic and spatial complexities of everyday sound fields. Philip is Senior Lecturer & Coordinator of Sound, School of Art – RMIT University, Melbourne.

[www.microphonics.org](http://www.microphonics.org)

#### Madelynne Cornish

Location sound artist, with extensive experience working in remote regions, will assist the artist.

### Project Timeline

#### 8 August – 4 September 2011

Based in Warmun, Dr Philip Samartzis will be making and editing field recordings and collaborating with community members towards a new sound work.

#### 4 – 9 September 2011

Final mixing and creation of work.

#### 9 September 2011

Installation Presentation, Warmun Arts Centre.

#### 16 September 2010

Installation Presentation, State Theatre Centre, Perth.

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### Tura New Music

Tura has a twenty four year history of regional activity and, over the past seven years, of projects in and with remote communities. Tura New Music is one of Australia's peak bodies for the promotion and presentation of new music. The scope of its activities and services makes Tura unique in Australia and rare in the world.

[www.tura.com.au](http://www.tura.com.au)

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### Warmun Arts Centre

Established in 1998 Warmun Art Centre celebrates the expression of Gija culture through the arts. Amid the spectacular scenery of the East Kimberley, Western Australia, the Centre is located in the Warmun (Turkey Creek) Community halfway between Halls Creek and Kununurra, along the Great Northern Highway. Warmun artists are renowned for their use of natural ochre and pigments on canvas, which is integral to the contemporary expression of land and culture as identity for Gija people. The work of Warmun artists' is an inseparable and celebratory part of Gija culture and country, and draws on traditional Ngarrangkarni (Dreaming) stories and contemporary life.

The 2011 Remote Residency is sponsored by Heathway to promote the "Respect Yourself, Respect Your Culture" Message, Horizon Power and supported by RMIT.

Tura New Music's annual program is supported by the Government of Western Australia through the Department of Culture and the Arts in association with Lotterywest, and the Australian Government through the Australia Council, its arts funding and advisory body.

